

Festival Passes

PPLFF Moves to Colorado College

(The first two films on Saturday and the first two films on Sunday are in the Screening Room at the new Cornerstone Arts Building, S.E. corner of Cascade and Cache La Poudre. Seating is limited. Priority Seating will be given to Pass Holders. Please arrive at least 10 minutes before the screening. All other films are at Armstrong Hall 14, E. Cache La Poudre)

*Discounts for Seniors, Students, low income, Colorado College Faculty & Staff Discount Passes may be purchased at Worner Center (NW corner of Cascade & Cache La Poudre) or for non-CC people send check to: PPLFF, PO Box 1987, CS, CO 80901 or purchase at the Underground—Opens at 4pm daily.

Full Festival Pass \$75
(\$60 Early Bird before Labor Day)

***Discount \$50**

Includes the Entire Festival—All Films and All Parties

Half Pass \$50 *Discount \$30
 Opening Night Reception and Films and any 4 Feature Films; All Parties

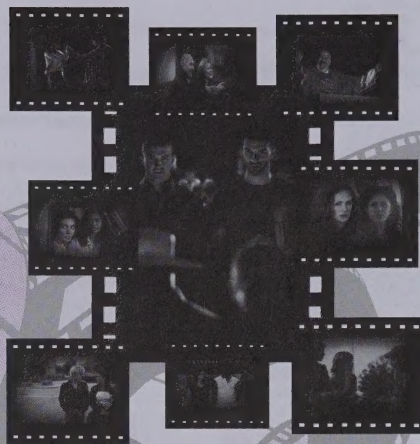
Four Film Pass \$35 *Discount \$20
 Includes any 4 Film Programs & Parties on Sat. &/or Sun.

Opening Night Pass \$25 *Discount \$15
 Friday Night Reception, Short Film and Feature Film

Individual Film Program
 (short and feature) Tickets \$10 *Discount \$5
 Individual Film Tickets may be purchased by the general public and by C.C. I.D. holders at the Worner Center (NW corner of Cascade & Cache La Poudre)
 Worner accepts credit cards.
 Or, Tickets may purchased at the door
 (cash or check /no credit cards)

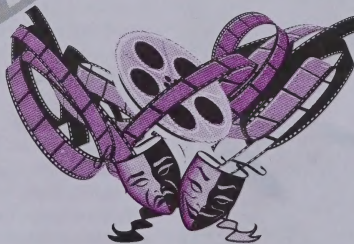
Passes may be purchase on-line: www.pplff.org
 Or Call 719-38-MOVIE
 Or by sending a check to:
 PPLFF, PO Box 1987, CS, CO, 80901

Passes Available at:
Pikes Peak Gay & Lesbian Community Center
 2506 E. Bijou, 719-471-4GAY
Underground---Nevada & Kiowa Open at 4pm Daily
Spice of Life---727 Manitou Ave, Manitou Springs



9th Annual Pikes Peak Lavender Film Festival

Bringing Quality International
 Lesbian, Gay, Bisexual
 and Transgender Films to
 Colorado Springs since 2000



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Saturday, September 20th

11:00: Filmmakers and Festival Producers Luncheon at Café 36, Fine Arts Center.
Special Guests: Kyle Schickner and Kate Siegel
Audience members can purchase lunch and join the conversation.

First two screenings in the New Screening room at Cornerstone Arts Building (S.E. corner of Cascade and Cache La Poudre) Festival Pass holders will be seated first.



12:45: Short Film: Look Again directed by Jennifer Lin (USA, 2007, 7min.)

Feature Film: The Edge of Heaven (*Auf der anderen Seite*)

Directed by Faith Akin (Germany, 2007, 122 min.)

Set in Germany and Turkey, *The Edge of Heaven* is a riveting look into the lives of six people whose stories become interwoven through happenstance and tragedy. These characters include Lotte, an idealistic German university student and Ayten, a young Turkish woman who belongs to a reformist militant group. The two fall in love, despite their disparate backgrounds and protests from Lotte's mother (played by the iconic German actress, Hanna Schygulla). Director Faith Aiken nimbly moves between characters, countries, politics and love in a movie that though filled with sorrow is ultimately uplifting. Winner of Cannes best screenplay, 2008.



Colorado's Filmmakers Program in the Screening Room at Cornerstone Arts Building

3:45: Short Film: By the Way Bob directed by Lee Graham (USA, 2007, 5 min.)

Feature Film: Sensei directed by D. Lee Insanto (US, 2007, 103 min.)

Living in a small Colorado town, McClain is a high school student bullied for being gay. He meets Karen, a martial arts expert, who becomes his sensei and teaches McClain how to kick ass. Written and directed by veteran stunt-actress and martial artist D. Lee Inosanto, who also stars as Karen, creates a gripping tale of triumph within a society plagued by different forms of bigotry and misunderstanding. Filmmakers and actors will be in attendance.



In Armstrong Hall, Colorado College, 14 E. Cache la Poudre..

6:15: Short Film: Happenstance directed by Joyce Draganosky (USA, 2007, 8 min.)

Feature Film: Tru Loved directed by Stewart Wade (USA, 2008, 99 min.)

Tru moves with her two moms from the comfortable trappings of San Francisco to a southern California suburb. When she starts dating the star quarterback, she discovers he's another closet case. She starts a Gay-Straight Alliance at her high school. *Tru Loved* is an examination of one adolescent's courageous ability to counter small town small-mindedness, broaching tough issues—interracial dating, gay parenting and school-sanctioned homophobia. This is a heart-warming film for the entire family with an all-star cast.



8:30: Short Film: Pat's First Kiss directed by Pat Mills (Canada, 2007, 4 min.)

Feature Film: Ciao directed by Yen Tan (USA, 2007, 87 min.)

in English, Italian and Mandarin with English subtitles

Before the story starts, Mark suddenly dies in a car wreck and his best friend Jeff has to tie up all the loose ends. In perusing Mark's computer, Jeff discovers there is a surprise: Mark had met a hot Italian, named Andrea, on-line and he's coming to Texas to meet Mark for the first time. Jeff becomes curious and decides to invite Andrea to come to Texas. *Ciao* explores our longing to connect in a transient world. Quiet cinematography, spare music, and smart, natural writing combine to create an intimate tale of hope and beauty.



After Party at the Underground (Nevada at Kiowa)



Sunday, September 21

(First two films at the Cornerstone Arts Building screening room. Festival pass holders will be seated first. Arrive 10 minutes before the screenings)



Noon: Short Film: Hello, My Name Is Herman directed by Karine Silverwoman (Canada, 2007, 10 min.)

Feature Film: Call Me Troy directed by Scott Bloom (USA, 2007, 100 min.)

This award-winning documentary about the life and times of firebrand Metropolitan Community Church founder Rev. Troy Perry lays the foundation of the gay civil rights movement.. "My closet burned down a long time ago! I set it on fire!" delivers the Right Reverend in one of the film's many cuts to his inspiring sermons. Looking back on his triumphant moments, Perry also journeys into the painful past of losses of family and friends. Perry's faith and sense of humor carry him as he finds redemption, growing congregations and the love of his life. Footage added about the recent marriage victory in California.



2:30: Short Film: Babysitting Andy directed by Pat Mills (Canada, 2007, 11min.)

Feature Film: Ready? OK! directed by James Vasquez (USA, 2008, 91 min.)

An adorably outgoing 10-year-old boy, Joshua, decides to try out for the cheerleading squad at a catholic school, and has a litany of hilarious conflicts with cruel classmates, furious nuns, and his flustered mom (Carrie Peterson of *Desperate Housewives*) who wishes her son were on the wrestling team. Advice from their gay neighbor Charlie (Michael Emerson, the favorite villian of *Lost*) helps mom strip away her illusions and embrace Joshua's individuality. With comical performances and healthy dash of wacky farce, this film explores a family on the verge of either destruction or elevation. A perfect cheer may be what it takes to figure it out.



5:00: Short Film: Sunspots directed by Maria Breaux (USA, 2008, 10 min)

Feature Film: The World Unseen directed by Shamin Sharif (UK, 2007, 103 min.)

Early apartheid South Africa is an unlikely place to be free. Yet, Amina scandalizes her Indian community by wearing men's clothes, having female lovers while running a successful café. When Amina meets Miriam, who is in a traditional marriage, they have an instant attraction. Miriam longs to be free. Bringing her award-winning novel to the screen, director Sarif gives us fully realized characters where the beauty of the land belies the turmoil of a system built on fear, hatred and separation. This passionate and enlightening historical piece is ever satisfying with extraordinary performances from beautiful actresses.



7:45: Short Film: No Bikini directed by Claudia Morgado Escanilla (Canada, 2007, 9 min.)

Feature Film: Ruby Blue directed by Jan Dunn (UK, 2007, 108 min.)

A depressed English widower, Bob Hoskins, and a transgender, transplanted Frenchwoman, Josiane Blasko (who plays the butch dyke in *French Twist*) deliver command performances in this story of friendship, ostracism and acceptance. Wounded but wise, their friendship becomes the catalyst for personal and communal awakening in this working-class neighborhood of a picturesque, conservative, English seaside town. An uplifting parable of freedom and the possibility of reinventing oneself at any age, *Ruby Blue* is a generous, openhearted film galvanized by two superlative actors.



Closing Celebration Party at the Underground (Nevada and Kiowa)

Opening Night Friday, September 19, 2008

Armstrong Hall, Colorado College, 14 E. Cache La Poudre

6:00: Gala Catered Reception with cash bar

7:30: Welcome by Michael Merrifield, House District 18 Representative
PPLFF Production Board & Sponsor Recognition

8:00: Short Film: How Do I Say This? I'm Gay!

Directed by Michael Bodie and Silas Howard (USA, 2007, 5 min.)

Feature Film: Steam directed by Kyle Schickner (USA, 2007, 120 min)



With star-studded ensemble performances of men and women, *Steam* follows three women whose lives are very different, but who all find love in unexpected places. Ally Sheedy is a single mother struggling to find her voice; the legendary Ruby Dee plays a widow who is rejuvenated by a late-life romance; and Kate Siegel is a young college lesbian breaking free from her conservative family's protective hold. All three experience hardship and heartache, but find confidence and strength from their periodic commiseration in a steam room.

We welcome Director Kyle Schickner and actress Kate Siegel to our festival.